

*Ellie began dancing at the age of three at Boyd Academy of Dance when it opened in 1993. She has trained in classical ballet, pointe, contemporary, neo-classical, jazz, tap and musical theatre. Ellie also undertook vocal training with Bree Langridge.*

*From an early age Ellie participated in annual RAD graded and vocational exams, consistently achieving very high results including several Distinctions. She also entered many RAD Workshops including the Ballet Teachers' Workshop, Kathleen Gorham Scholarship and several RAD Winter Workshops. It was at a Winter Workshop in her Grade 7 year that she received the award for the student demonstrating 'Most Potential' for the week. Ellie entered competitions from an early age in classical ballet and jazz, being awarded placings in both solo and troupe performances.*

*Ellie began teaching as an assistant with Boyd Academy in 2004 and currently teaches ballet and musical theatre as well as solo classes.*

*During her secondary school years she was a part of School Productions utilising her skills in acting, dancing and singing. In addition to undertaking dance classes at Boyd Academy, Ellie also studied VCE dance, which covered subjects such as safe dance practice, technique and choreography.*

*In the future Ellie aspires to follow her passion of dance, singing and acting.*